

SARAH KEELING

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b. Scottsdale, AZ., USA 1992

EDUCATION

2014 Carnegie Mellon University, School of Art, BFA, Pittsburgh, PA
2013 Auckland University of Technology, Visual Art Department, Auckland, NZ

EXHIBITIONS

2015 *Getting Physical*, Union Hall, Pittsburgh, PA
Yet-To-Be-Made Auction, Bronco Gallery, Portland, OR
Why People Photograph, the Magenta Foundation, Gallery 937, Pittsburgh, PA
Moving Saturn, ISEA2015, Vancouver, BC, Canada
& *Daughters*, the Last Billboard Project, Pittsburgh, PA

2014 *Love_Seats*, Open Engagement, Queens Museum of Art, Queens, NY
45-55 Minutes On A Beach, Actual Size, the Miller Gallery, Pittsburgh, PA
Moving Saturn, West Virginia Mountaineer Short Film Festival, WVU Arts Museum and Educational Center, Morgantown WV
Moving Saturn, Yoko Ono Fan Club, Univ. at Buffalo Visual Studies Gallery, Buffalo NY

2013 *Car Karaoke*, Free City Public Art Festival, Flint Public Art Project, Flint, MI
Best Before Collective, Transforming Topographies, Auckland Art Gallery 5th Triennial, Auckland, NZ

GRANTS / AWARDS

2015 Top 10 Finalist, Crusade for Art Engagement Grant

2014 Project support for *Love_Seats*, the College of Fine Arts, School of Art, and Vice Provost at Carnegie Mellon University

2013 Frank-Ratchye Studio for Creative Inquiry Microgrants (2 grants, February and October)
Emily Phyllis Howard Art Award, Carnegie Mellon University
Vira I Heinz Women in Global Leadership, Heinz Endowment & the Univ. of Pittsburgh

2012 Small Undergraduate Research Grant, Office of Undergraduate Research, Carnegie Mellon University